

The Metamorphosis

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Metamorphosis

A. General Definition:

- “a change of the form or nature of a thing or person into a completely different one, by natural or supernatural means” (Dictionary.com).
- B. Literal Definition:
- *Metamorphosis* can also be called transformation and deals with the idea of physical and mental growth, and this growth can signify positive results” (Dictionary.com).



ABSURDISM:

- “intentionally ridiculous or bizarre behavior or character” (Dictionary.com).
- The fact that the main character turns into a bug in *The Metamorphosis* makes is an examples of absurdism.



Assignment #1: Cornell Notes:

Write One Page of Cornell Notes for EACH of the Following:

- **The point of view:**
 - **What point of view is the story being told from? Why is this important**
- **Identify how the author uses different methods of characterization to show and not tell you how the Gregor thinks and feels about what has happened to him**
- **The introduction of any new significant characters**
 - **Who they are**
 - **Why they are important**
- **Three ways this story fits the idea of absurdism**
- **Anything important about the setting**

Assignment #2: Identify how the author develops the characters in the story

Methods of Characterization:

- Using specific information and direct quotes from the text explain how the author uses the different methods of characterization. In one paragraph (6-8 sentences) per question answer the following:
- How does the author use absurdism to create a scenario where this story is plausible? Give 2 examples from the text and explain how and why the examples help prove your answer.
- What is Gregor's overall relationship with his family? How do you know? Explain.
- What is Gregor's relationship with his father? How do you know? Explain.
- How is his relationship with his sister different than the rest of the family? How do you know? Explain.

Assignment #3: Gregor's Metamorphosis

- Complete this assignment after you have read through PART II.
- **Look through your notes, annotations, and post its and find 5 DIFFERENT ways the author shows and doesn't just tell you how Gregor has become more "bug like."**
 - **Include in your notes and findings:**
 - **A specific way**
 - **A direct quote support the way**
 - **An explanation that specifically identifies how and why it is an example of show and not tell. (Analyze it and use specific literary terms in your answer)**
 - **Each explanation is to be 3-5 sentences long**



Assignment #4: Identifying Literary Elements:

- Use the internet or your previous knowledge and define the following terms:
 - **Motif:**
 - **Imagery:**
 - **Personification:**
 - **Symbolism:**
- **THEN...**
 - Find an example of each of the above literary devices from **SECTIONS I and II**. Include in your answer:
 - The device
 - Specific text evidence to support your example
 - A 2-5 sentence answer explaining **HOW** and **WHY** your example fits the literary devices' definition



Assignment #5: Essay Outline

- Complete this assignment after completing all other assignments:
- You can use any notes, past assignments, and the text to complete this assignment
- **The Assignment:**
 - Pick 1 of the 2 questions
 - Write only an outline for the essay. **NOT A COMPLETE ESSAY**



The Questions:

- **Other than the main character Gregor who else in the story changed? Pick 2 other characters and show how and why they changed throughout the story. Be sure to give at least 2 different ways that each character changed and a clear explanation how and why.**
- **Throughout the story there were many symbols. Identify 2 different symbols in the story and determine what they represent and why they were important. Be sure to give at least 2 different ways that each symbol and a clear explanation how and why.**



Outline Requirements:

- **Introduction:**
 - **Claim: Sentence:**
- **Body Paragraph I**
 - **Topic Sentence:**
 - **Direct quote (properly cited)**
 - **Specific example**
 - **Explanation: 2-3 about how and why these quotes your answer**
- **Repeat for Body Paragraph II**
- **Conclusion**
 - **Bullet OR write the points for your Summation**