

Summer Reading Assignment, AP Language and Composition: 2021-2022

- I. “The Reads”: Non-Fiction Essays & Short Stories* (*see list @ the end of this document) Be sure to check and see if all the texts’ links are active BEFORE July 1st, 2021. If the link no longer takes you to the text, please do a Google search for the text. If you still have concerns, then please check the Google Classroom AP Lang Summer Assignment 2021-2022.

You will be required to annotate the texts as you read. “Close reads”-readings that attempt to make meaning on rhetorical and thematic levels-are done by annotating texts with symbols (underlining, circling, jotting brief notes in the margins, connective arrows, etc.) critical readers use to mark important details, literary devices, shifts in tone and mood, developing subtexts, use of language, etc.

However, this year’s annotations will be in the form of **a bullet outline**. The assignment must be done on a Google Document, uploaded from your device (computer, tablet, laptop) to Google Classroom: AP Summer Assignment 2021-2022. Please call it *Summer Reading: Close Readings*. Thank you.

- Your completed bullet-outlined annotations will be collected on **MONDAY, September 20th, 2021**,** and must demonstrate extensive, meaningful interactions with the texts for every numbered page or numbered pdf. page.
- Every author’s essay or short story **MUST** be presented in your bullet outline in the order you see on the following pages by title/author. You may read them in any order you choose, but the final bullet outline **MUST** be presented in the **SAME** order. Thank you.
- Please do your own work. Plagiarized assignments will receive a grad of zero (0).
- You must have a minimum of 4 “bulleted” notes per full page of text, 2 notes for a half page of text, and/or 1 note for a quarter/third page of text.
- Please present the bullet outline with the title, author’s **FULL NAME**, published date, and page # for each page with notes to follow. Your notes should not merely copy/paste excerpted text in your bullet outline. Your notes should consist of reflective observations and insights about the writer’s use of language or thematic developments. Example:

“How to Tame A Wild Tongue” by Gloria Anzaldua (1987)

Page #53

-
-
-
-
-

Page #54

-
-
-
-
-

“Mother Tongue” by Amy Tan (1990)

Page #1

-
-
-
-
-
-

Page 2 (etc.)

Vocabulary Log: Please use a SEPARATE DOCUMENT to list new vocabulary words you encounter and don't know as you read the text. Do you know the meaning of *impudent*, *parable*, *venerable*, or *incantation*? If not, you will after you do this part of assignment. How many words should you list? The list of new words should be extensive (40 word minimum).

The log entries should be presented the SAME way as your bullet outline. Subcategorize your list **BY TITLE OF STORY, AUTHOR, DATE PUBLISHED**. The page # will be placed in ()'s next to the word you are defining. PLEASE NUMBER THE ENTIRE LIST SEQUENTIALLY. **If you have identified 129 words, Please NUMBER your words 1-129**. Thank you.

- List the word and define the word as it is used by the writer in context. List the page reference next to the word in parentheses.
- The Vocabulary Log is due on **September 20th, 2021**.

- A MAJOR VOCABULARY EXAM is scheduled for Friday, October 22nd, 2021-so please make sure your list is **comprehensive**.
- Plan wisely with a strategically managed purpose!

-----The Reading List-----

Non-Fiction Essays: In most cases, more than 1 website is listed for each work.

1. “How to Tame a Wild Tongue” by Gloria Anzaldua (1987) (13 pages)

<https://www.everettsd.org/cms/lib07/WA01920133/Centricity/Domain/965/Anzaldua-Wild-Tongue.pdf>

https://english.washington.edu/sites/english/files/documents/ewp/teaching_resources/anzaldua_how_to_tame_a_wild_tongue.pdf

2. “Learning to Read” by Malcolm X (1965) (1.25 pages)

<https://www2.palomar.edu/users/lchen/Malcolm%20X.pdf>

<http://www.napavalley.edu/people/LYanover/Documents/English%2085%20Malcolm%20X%20Learning%20to%20Read.pdf>

3. “Learning How to Read and Write” by Frederick Douglas (1845) (4 pages)

http://learningabe.info/fd_ReadandWrite.pdf

<http://utc.iath.virginia.edu/abolitn/abaufda9t.html>

4. “The Joy of Reading and Writing: Superman and Me” by Sherman Alexie, Los Angeles Times (1998) (2 pages)

<http://www.teach4real.com/wp-content/uploads/2014/08/The-Joy-of-Reading-and-Writing.pdf>

<https://sites.tufts.edu/alquestaeng2spring2018/files/2018/01/22The-Joy-of-Reading-and-Writing-Superman-and-Me22-by-Sherman-Alexie.pdf>

5. “Why I Write” Joan Didion (1976) (4 pages)

<http://theessayexperiencefall2013.qwriting.qc.cuny.edu/files/2013/08/%E2%80%9CWhy-I-Write%E2%80%9D-by-Joan-Didion.pdf>

6. “The Politics of Language” by George Orwell (1946) (8 pages)

https://www.orwell.ru/library/essays/politics/english/e_polit

<https://libcom.org/files/Politics%20and%20the%20English%20Language%20-%20George%20Orwell.pdf>

7. "Mother Tongue" by Amy Tan (1990) (4 pages)

<http://theessayexperiencefall2013.qwriting.qc.cuny.edu/files/2013/09/Mother-Tongue-by-Amy-Tan.pdf>

<http://www.u.arizona.edu/~sab4949/mother.html>

- Pages tallied, #1-7: 36.25

8. "The Vulture"-A Parable (Idler #22) by Samuel Johnson (1758) (2.5 pages)

<https://www.samueljohnson.com/idlervulture.html>

9. "Professions for Women" ("The Angel in the House") by Virginia Woolf (6 pages) (1931)

<http://www.wheelersburg.net/Downloads/Woolf.pdf>

<http://www.sfu.ca/~scheel/english338/Professions.htm>

10. Beyond Vietnam "A Time to Break the Silence" by Martin L. King (1967) (8 pages)

https://www.crmvet.org/info/mlk_viet.pdf

<https://kinginstitute.stanford.edu/king-papers/documents/beyond-vietnam>

11. "Beauty: When the Other Dancer Is the Self" by Alice Walker (1983) (10.25 pages)

<https://www.oleanschools.org/cms/lib/NY19000263/Centricity/Domain/166/Beauty.pdf>

<https://public.wsu.edu/~hughesc/alice-walker.htm>

FICTION:

12. "Barn Burning" by William Faulkner (1938) (10.5 pages)

<https://wchs-wcusd-ca.schoolloop.com/file/1241325285002/1240666211355/6581091789892073599.pdf>

<https://pdcrodas.webs.ull.es/naturalismo/FaulknerBarnBurning.pdf>

https://archive.org/details/WilliamFaulknerBarnBurning_20180508/page/n29/mode/2up

14. "Reunion" by John Cheever (1962) (2.5 pages)

<file:///C:/Users/john/Downloads/ReunionGood.pdf>

15. "Young Goodman Brown" by Nathaniel Hawthorne (1835) (10 pages)

http://www.columbia.edu/itc/english/f1124y-001/resources/Young_Goodman_Brown.pdf

<https://www.gutenberg.org/files/512/512-h/512-h.htm#goodman> 59.75 pages (#8-15)

16. "Marigolds" by Eugenia Collier (1969) (12* pages)

<https://charlton6.weebly.com/uploads/1/0/6/2/10621939/marigolds.pdf>

<file:///C:/Users/john/Downloads/Marigolds%20Full%20Text.pdf>

* 6 PDF pages, however, please "NUMBER" EACH SIDE of each page for your outline, for a

Total of 12 pages. *

17. "An Occurrence at Owl Creek Bridge" by Ambrose Bierce (1890) (9.5 pages)

<https://www.gutenberg.org/files/375/375-h/375-h.htm>

https://loa-shared.s3.amazonaws.com/static/pdf/Bierce_Owl_Creek_Bridge.pdf

18. "Bartleby The Scrivener: A Story of Wall Street" by Herman Melville (1856) (30 pages)

<http://moglen.law.columbia.edu/LCS/bartleby.pdf>

<http://pdfcorner.com/wp-content/uploads/2019/05/Bartleby-The-Scrivener-Pdf.pdf>

Total pages for assignment: 137.50